



DECORATIVE LAMINATES

*A Commitment To Excellence*

[www.durianlam.com](http://www.durianlam.com)

# GENESIS OF MODERN DESIGN



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**“WHAT IS ART?  
IT IS THE RESPONSE OF MAN'S  
CREATIVE SOUL TO THE  
CALL OF THE REAL.”**

**- RABINDRANATH TAGORE**

**GENESIS OF  
MODERN DESIGN  
ART IS IN THE DETAILS**

## INTRODUCTION

The industrial revolution was at its peak at the turn of the 20th Century. As the world was getting familiarized with new technologies and materials, modern architects found comfort with the 'Form Follows Function' philosophy raised by the American architect Louis Sullivan. This was the war cry for the new-age architects and inspired many architects from across the world to revolt against the idea of Eclecticism and the lavish stylistic excesses of Victorian and Edwardian architecture. Architects like Frank Lloyd Wright, Ludwig Mies van der Rohe, Le Corbusier, Walter Gropius, Oscar Niemeyer and Alvar Aalto were the ones who made significant strides in architectural Landscape through their craftsmanship.

The tools and the times may have changed, but the purpose of an artist to create from that marries function and insert art into it, remains the same. The acute artistry and courage involved to defy the conventional philosophies and, at the same time, adhere to the progressive mindset is what represents modern Architecture.

**"It is the pervading law of all things organic and inorganic, of all things physical and metaphysical, of all things human, and all things super-human, of all true manifestations of the head, of the heart, of the soul, that the life is recognizable in its expression, that from ever follows function. This is the law."**

- Louis Sullivan



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**True to the indomitable philosophy of modern Architecture, we at Durian aim to provide you with a range of laminates that would set a tone and essence to your room so that it complements your space.**



## GRADE OF LAMINATES

**COMPACT** **EXTERIOR**  
**METAL FOIL**

**CHALK BOARD** **POST FORMABLE**

**ALL CORE COLOUR**

**DRY WIPE MARKET BOARD**

**FIRE RETARDANT** **FABRIC**

**ELECTRONIC INSULATION GRADE**

**SUPPORTIVE LINER** **ENGRAVABLE**

**MULTI COLOUR LAYERED**

**CHEMICAL RESISTANT** **DIGITAL**

**ABRASION RESISTANT**

**LAMINATED** **BROWN** **PRINTED**

**PLYWOOD** **BALANCING BAKER (BBB)**

**ANTI STATIC - ELECTRONIC DISSIPATIVE**



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## ABOUT US...

Durian is a well-known furniture brand in India. While furniture is our face, our backbone is manufacturing. With over 7 manufacturing plants producing Plywood, Laminates, Veneers, Doors, Sofa, Chair and Modular Furniture; Durian is India's largest interior infrastructure company.

Inspired by this principle rule of the interior design Industry "First impression is the last impression," we started our state-of-the-art factory for the manufacturing of Decorative High Pressure Laminates, our state-of-the-art factory for the Manufacturing of Decorative High Pressure Laminates On 1st Feb 2006. Along with Decorative High Pressure Laminates, our factory is also equipped to produce Metal Foil Laminates, Abrasion Resistant Laminates, Dry Wipe Marker Board Laminates, Chalk Board Laminates, Post Forming Laminates, Digital printed Laminates, Screen Printed Laminates, Exterior Grade Laminates and Door Skins, to name a few.

## FSC CERTIFICATION

We are proud of the fact that Durian Laminates was the first laminate company in India to be certified for compliance with the internationally recognized Forest Stewardship Council (FSC) certification. FSC is an Independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Fsc certification provides a credible link between responsible production and consumption of forest products, enabling consumers and businesses to make purchasing decisions that benefit people and the environment as well as providing ongoing business value. Acquiring the FSC certificate is our small way of being a responsible corporate towards our future generations and our environment we live in.



The mark of responsible forestry



## QUALITY PROMISE

In order to further guarantee the quality of our finished products, we take extreme care in sourcing raw materials of the highest quality. Our raw materials are acquired from industry leaders throughout the world, including countries such as U.S.A., Italy, France, Germany, Belgium, Japan, China and Malaysia, to name a few. Our factory is also equipped with a state-of-the-art chemical plant, which manufactures resins used in the production of laminates. Having a modern plant allows our R&D team to experiment with innovative materials to produce quality resins that will stand the test of time. As a result, we are the only brand in India to offer BFT(Borer, Fungus and Termite) guard in our laminates.

We have also incorporated a 7-point quality control system to ensure that every single one of our laminate sheets goes through seven different quality control checkpoints during its production period. This system guarantees that only the highest qualities of products are made available to our valuable customers. Due to our stringent 7-point quality check and high service standards, we were able to triple the initial production capacity in less than 4 years' time. In order to meet the ever-increasing demand for our products, we have increased our monthly production capacity to over 320,000 sheets with the installation of our third

## CERTIFICATIONS

Keeping quality in mind, the factory is certified for ISI 2046, ISO 9001 and ISO 14001. We also adhere to British European Standards (BS EN 438) and NEMA Standards (ANSI/NEMA LD 3). We are proud of the fact that ours was the first Indian laminate manufacturing company to get accredited with the prestigious FSC certification.



An ISO 9001 : 2008, ISO 14001 & FSC Certified Company



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## GLOBAL PRESENCE

The company understands the importance of technology, both in terms of the machinery used and also with regards to the processes that enable optimal working of the company. Our wide range of products at Durian Laminates indicate that we produce goods that fit international status at our facility, and that we are fully equipped to cater to satisfied customers worldwide.

Globally, we have exported laminates to Dubai, Singapore, Nepal, Pakistan, Moldova, Russia, Israel, Canada, Morocco, Kenya, Sri Lanka, Indonesia, Saudi-Arabia, Qatar, Bahrain, Nigeria. We aspire to increase our client network across many nations in the years to come.





# ROCKY

*"It's better to be what you are than to seem what you are not."*  
- Christopher Charles Benninger



**RY 93157**  
CHLEF CANVAS



**RY 93156**  
CADIZ CANVAS



**RY 44850**  
GREEK SLATE 3



**RY 44851**  
GREEK SLATE 1

ROCKY | TEXTURE



**RY 44460**  
SCHIST SLATE



**RY 44459**  
PHYLLITE SLATE



**RY 3087**  
CHOCO NUBUK



**RY 3086**  
TAN NUBUK

# WALL CONCRETE

*"You have to lose track to come back. And this is what gives you the chance to think again. Anxiety, unexpectedness is the key to architecture."*  
- B. V. Doshi

WALL PAPER | TEXTURE



**WS 3071**  
CREAM MESH



**WS 3072**  
GREY MESH



**WS 3073**  
CHARCOAL MESH



**WS 3074**  
BRONZE MESH



**WS 3075**  
RUBY MESH



**WS 44881**  
GREY WALLTOUCH



**WS 93164**  
GREY BRUSHSTROKES



**WS 93165**  
LIGHT BRUSHSTROKES



## VENZA

*"My work is not about 'form follows function,'  
but 'Form follows Beauty' or even better,  
'Form Follows Feminine'."  
- Oscar Niemeyer*



**VZ 92576**  
CARACAS WALNUT



**VZ 92577**  
AMARI WALNUT



**VZ 44288**  
WASUM WALNUT



**VZ 44289**  
WHARTHON WALNUT



**VZ 93161**  
BIYSK WALNUT



**VZ 93160**  
PERUGIA WALNUT



**VZ 92507**  
OTTAWA WALNUT



**VZ 92508**  
RIGA WALNUT

## RAW VENEER

*"Bricks to me are like faces. All of them are made of burnt mud, but have  
small variations. These give a tremendous character to a wall made of thousands  
of bricks. I like the contrast of textures of bricks, of stone, of concrete, of wood."  
- Laurie Baker*



**RV 92128**  
POLISHED ASH



**RV 92127**  
PAINTED ASH



**RV 92129**  
PINK WOOD



**RV 92130**  
CHARCOAL WOOD



**RV 93158**  
ZINDER ASH



**RV 93159**  
ABARE ASH



**RV 93160**  
PERUGIA WALNUT



**RV 93161**  
BIYSK WALNUT



## WOODY

*"Design is a plan for arranging elements in such a way as best to accomplish a particular purpose."*  
- Charles Larnes



**WY 44288**  
WASUM WALNUT



**WY 44287**  
WATERLOO WALNUT



**WY 44289**  
WHARTHON WALNUT



**WY 44207**  
VANUATU WALNUT

WOODY | TEXTURE

## LACQUER WOOD



**LK 44456**  
TANDIL TEAK



**LK 44457**  
TALCA TEAK



**LK 44458**  
TACNA TEAK



**LK 93161**  
BIYSK WALNUT

QUARTER SLICED | TEXTURE

## LEGANCY LUMBER

*"Curiosity is the whole thing. If you stay curious, you'll never stay stuck."*  
- Frank Gehry



**LL 44879**  
CREAM PLANK WOOD



**LL 44880**  
ANTIQUÉ PLANK WOOD



**LL 44877**  
CRACKED WOOD



**LL 44878**  
KNOTTY WOOD

LEGANCY LUMBER | TEXTURE

## PLANKED ASH



**PA 93158**  
ZINDER ASH



**PA 92529**  
LOURO TEAK



**PA 44236**  
WALES WALNUT



**PA 44206**  
VATICAN WALNUT

PLANKED ASH | TEXTURE



# RAW SILK

*"Architecture should speak of its time and place, but yearn for timelessness."*  
- Frank Gehry



RS 92110  
FRESNO IPE



RS 92109  
UBATE IPE



RS 44457  
TALCA TEAK



RS 44458  
TACNA TEAK

RAW SILK | TEXTURE

# KNOTTY PINE



KP 44288  
WASUM WALNUT



KP 44287  
WATERLOO WALNUT



KP 44289  
WHARTHON WALNUT



KP 44206  
VATICAN WALNUT

KNOTTY PINE | TEXTURE





## ASH QUARTERED

*"Architecture arouses sentiments in a man. The architect's task, therefore, is to make those sentiments more precise."*  
- Adolf Loos



**AQ 44449**  
BARAKI WALNUT



**AQ 44450**  
WHITBY WALNUT



**AQ 44289**  
ANTIQUE ELEGANCE



**AQ 44207**  
VANUATU WALNUT

ASH QUARTERED | TEXTURE

## ENGRAVED LUMBER



**EL 44288**  
WASUM WALNUT



**EL 44287**  
WATERLOO WALNUT



**EL 44289**  
WHARTHON WALNUT



**EL 44458**  
TACNA TEAK

OAK BARK | TEXTURE

## AFRO WOOD

*"Every building is like a person. Single and unrepeatable."*  
- Louis Sullivan



**AF 93149**  
ORSK OAK



**AF 92531**  
ANTIQUE ELEGANCE



**AF 93160**  
PERUGIA WALNUT



**AF 93151**  
OKENE OAK

AFRO WOOD | TEXTURE

## WOOD GLOSS



**WG 44449**  
BARAKI WALNUT



**WG 44450**  
GREEK SLATE 3



**WG 93152**  
BAREETOS CHESTNUT



**WG 92508**  
RIGA WALNUT

WOOD GLOSS | TEXTURE



# XTREM WOOD



**XW 92110**  
FRESNO IPE



**XW 92109**  
UBATE IPE



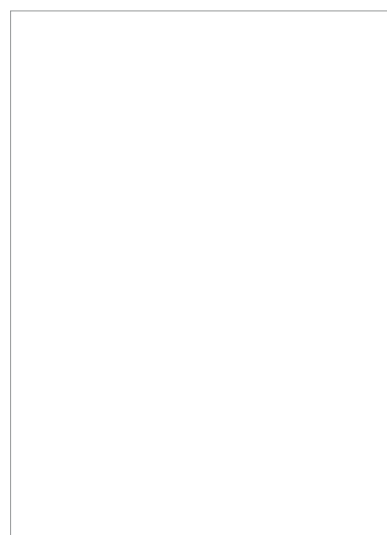
**XW 92531**  
ANTIQUE ELEGANCE



**XW 44206**  
VATICAN WALNUT

XTREM WOOD | TEXTURE

# LEATHER



**LR 1103**  
FROSTY WHITE



**LR 1257**  
SLATE GREY



**LR 1209**  
COFFEE

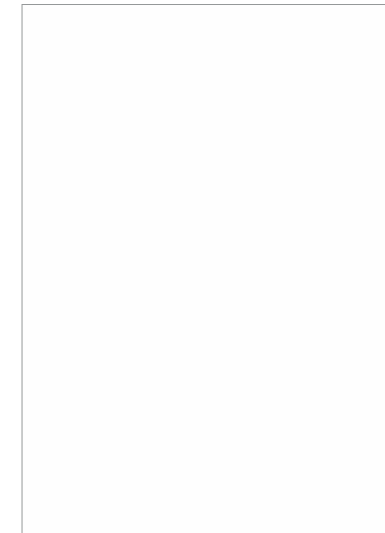


**LR 1170**  
JET BLACK

LEATHER | TEXTURE

# PANNE CREEPERS

PANNE CREEPERS | TEXTURE



**PC 1103**  
FROSTY WHITE



**PC 1360**  
BLACK CURRANT



**PC 1315**  
BERRY RED



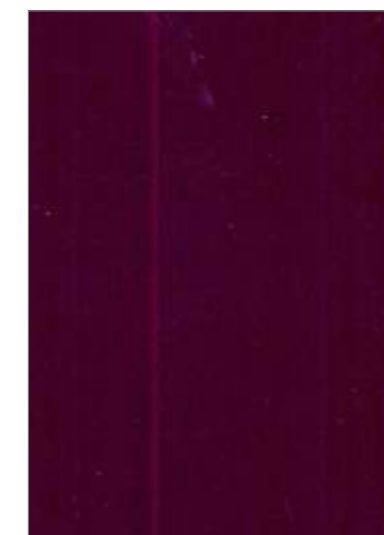
**PC 1170**  
JET BLACK

# WOOD CREEPERS

WOOD CREEPERS | TEXTURE



**WO 1150**  
ALABASTER



**WO 1360**  
BLACK CURRANT



**WO 92507**  
OTTAWA WALNUT



**WO 92508**  
RIGA WALNUT

## SILHOUETTE

*"Your best work is your expression of yourself. Now, you may not be the greatest at it, but when you do it, you're the only expert."*  
- Frank Gehry



SE 1165  
FLEECE



SE 1257  
SLATE GREY



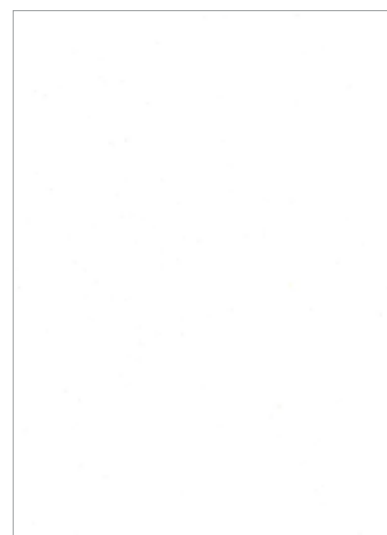
SE 3087  
CHOCO NUBUK



SE 3086  
TAN NUBUK

SILHOUETTE | TEXTURE

## PARACHUTE



PR 1150  
ALABASTER



PR 1317  
TOMOTO RED



PR 1360  
BLACK CURRANT



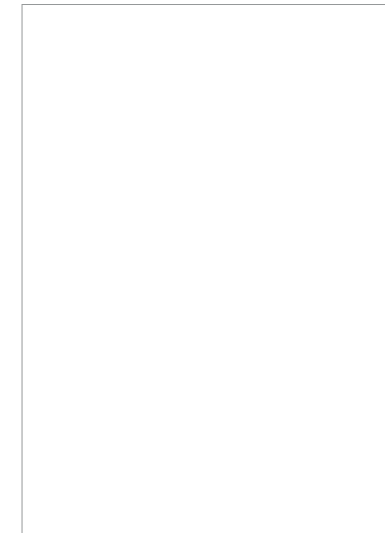
PR 1170  
JET BLACK

PARACHUTE | TEXTURE

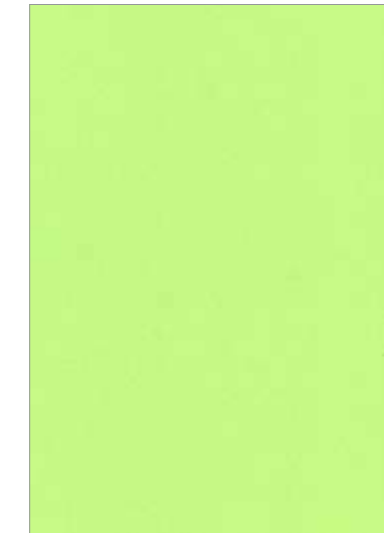
## HAND SCRAPPED

*"Surprise is key in all art." - Oscar Niemeyer*

HAND SCRAPPED | TEXTURE



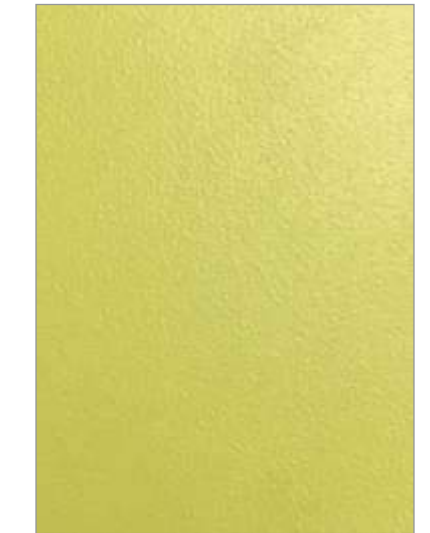
HC 1165  
FLEECE



HC 1232  
SHERBERT GREEN



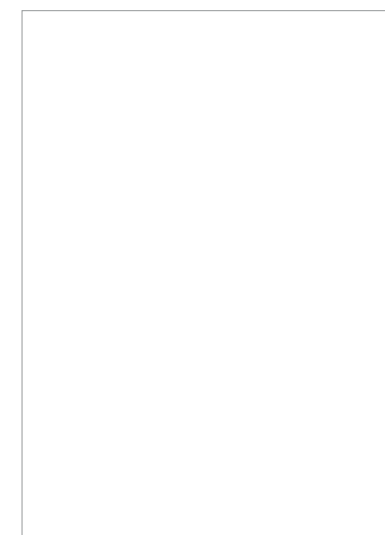
HC 1274  
ORANGE



HC 1357  
YELLOW

## D - LAZER

D - LAZER | TEXTURE



DZ 1103  
FROSTY WHITE



DZ 1316  
GLAMOUR RED



DZ 1209  
COFFEE



DZ 1170  
JET BLACK



## STITCHED METAL

*“Design is not making beauty, beauty emerges from selection, affinities, integration, love.”*  
- Louis Kahn



**SM 33911**  
CRYSTAL WHITE



**SM 33910**  
CRYSTAL BRONZE



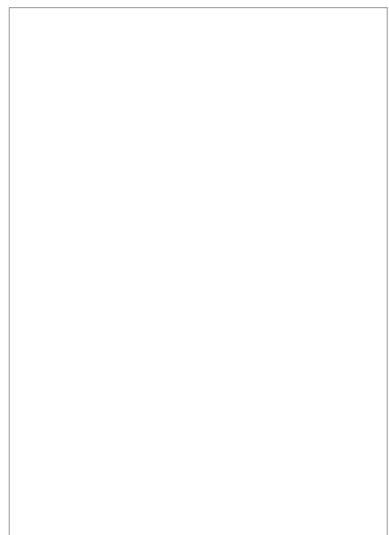
**SM 33912**  
CRYSTAL GREY



**SM 33907**  
CRYSTAL COPPER

STITCHED METAL | TEXTURE

## ALLIGATOR



**AL 1165**  
FLEECE



**AL 1209**  
COFFEE



**AL 1277**  
SAND STONE



**AL 1170**  
JET BLACK

ALLIGATOR | TEXTURE





# METALLIC SOLID

## METALLIC SOLID

A metallic color is a color that appears to be that of a polished metal. The visual sensation usually associated with metals is its metallic shine. This cannot be reproduced by a simple solid color, because the shiny effect is due to the material's brightness varying with the surface angle to the light source. In addition, there is no mechanism for showing metallic or fluorescent colors on a computer without resorting to rendering software which simulates the action of light on a shiny surface. Consequently in art and in heraldry one would normally use a metallic paint that glitters like a real metal.



**HG - A618**  
METAL WHITE



**HG - A619**  
METAL GREY



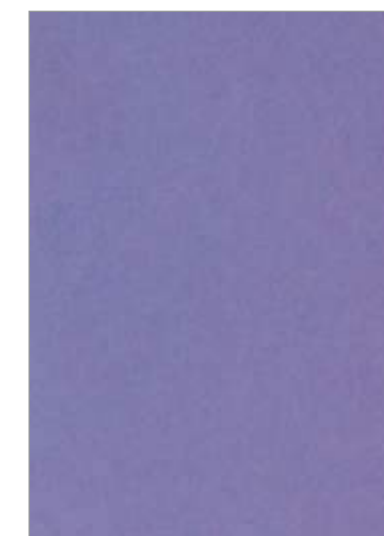
**HG - A617**  
METAL BROWN



**HG - A614**  
METAL RUBY



**HG - A615**  
METAL RUST



**HG - A612**  
METAL PURPLE



**HG - A613**  
METAL LAVENDER



**HG - A616**  
METAL BLUE



## REDEFINE ARTISTIC BOUNDARIES.

*"Genius, in art, consists in knowing how far we may go too far. 'Don't touch it any more' cries the amateur. It is then that the true artist takes his chance."*

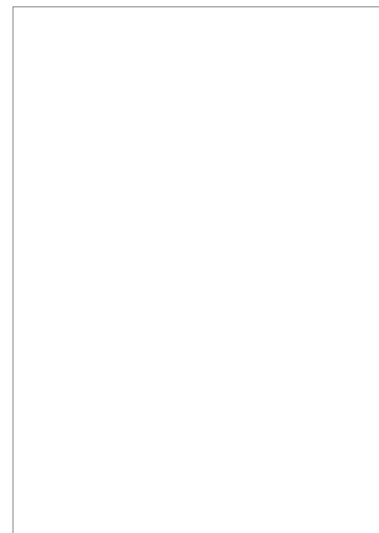
*- Jean Cocteau*

Art is the most descriptive form of expression which allows a person to infuse on the canvas his thoughts about the culture, society and environment. This allows him to leave a distinctive mark in space and express his own identity for eternity.



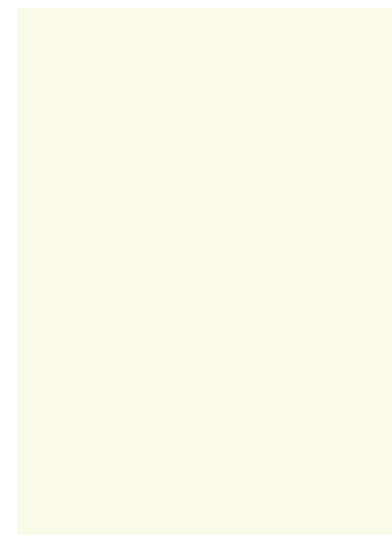
# SOLID GLOSSY

*"There's only one reason for my whole life, and that's art. Nothing else counts; nothing else gives me pleasure; nothing else gives me satisfaction."*  
*-Phillip Johnson*

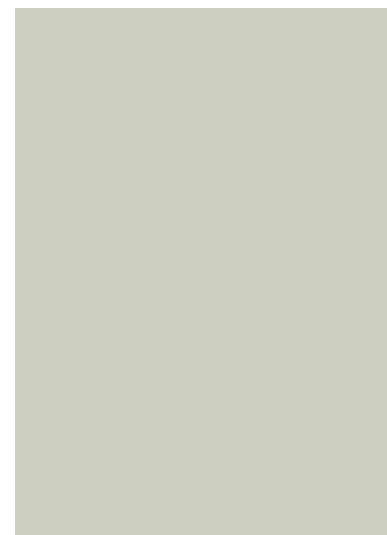


**HG 1104**  
SUPER WHITE

SOLIDS | SOLID GLOSSY



**HG 1103**  
FROSTY WHITE



**HG 1256**  
SILVER GREY



**HG 1257**  
SLATE GRAY



**HG 1170**  
JET BLACK



**HG 1197**  
ALASKA BLUE



**HG 1185**  
ROYAL BLUE



**HG 1336**  
PURPLE



**HG 1335**  
LAVENDER

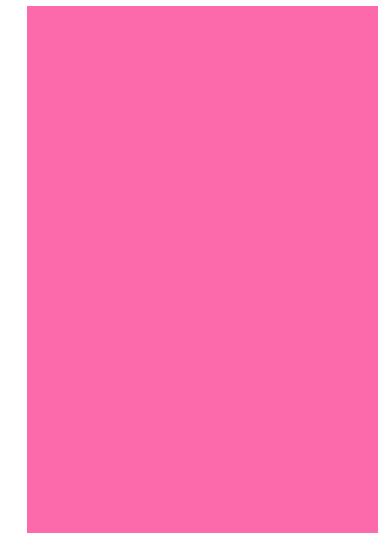
SOLIDS | SOLID GLOSSY



**HG 1232**  
SHERBERT GREEN



**HG 1231**  
SPARK GREEN



**HG 1320**  
BUBBLE GUM PINK



**HG 1319**  
HOT PINK



**HG 1357**  
ROYAL YELLOW



**HG 1358**  
GOLD YELLOW



**HG 1360**  
BLACK CURRANT



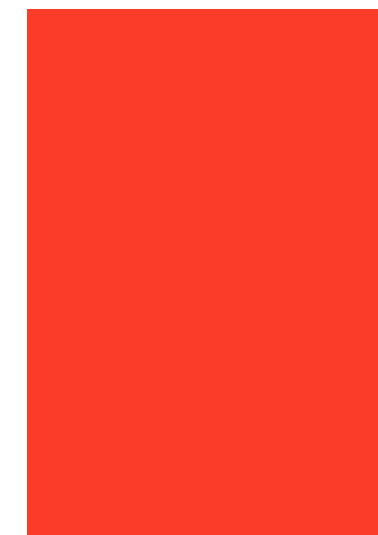
**HG 1206**  
CHERRY



**HG 1275**  
SPARKLING ORANGE



**HG 1276**  
CITRUS ORANGE

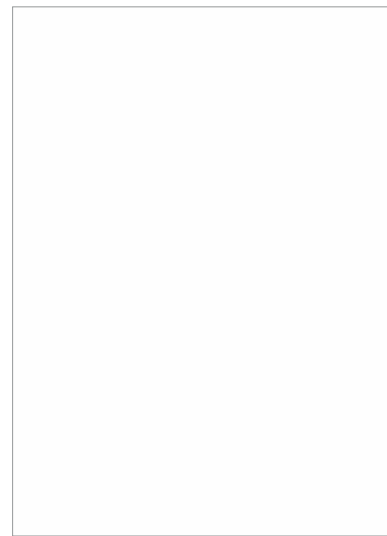


**HG 1317**  
TOMOTO RED



**HG 1316**  
GLAMOUR RED

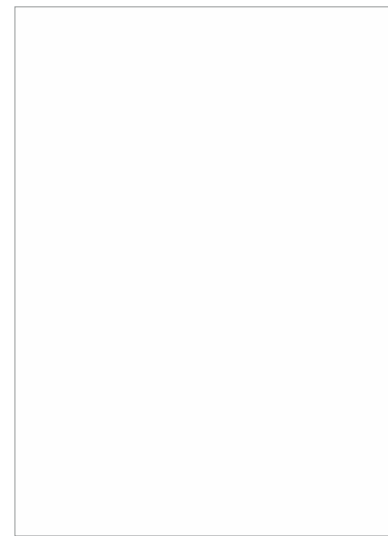




SF 1101  
NATURAL WHITE



SF 1104  
SUPER WHITE

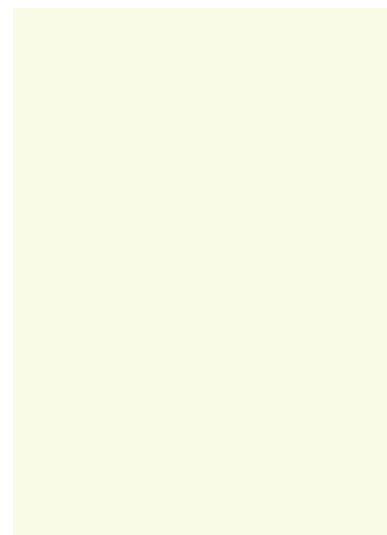


SF 1150  
ALABASTER

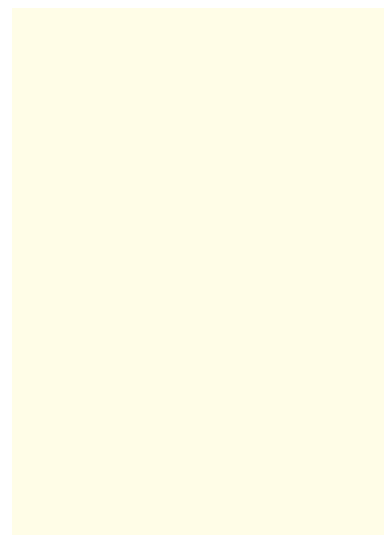


SF 1165  
FLEECE

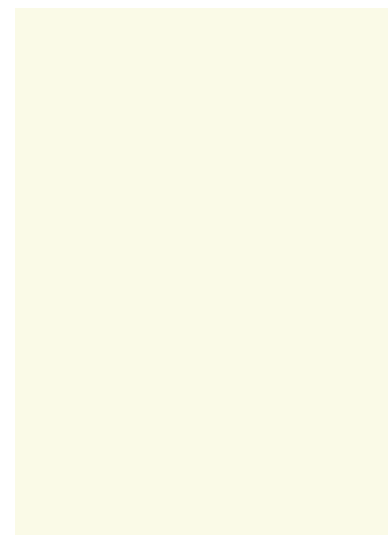
SOLIDS



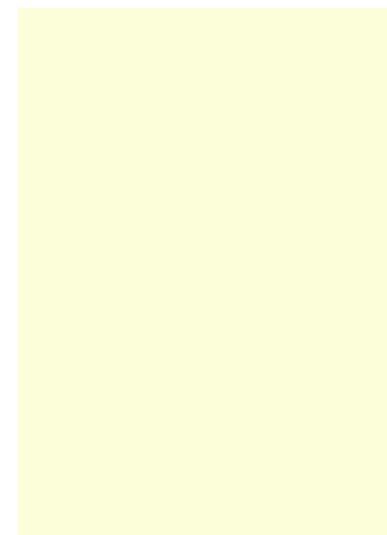
SF 1103  
FROSTY WHITE



SF 1105  
OFF WHITE



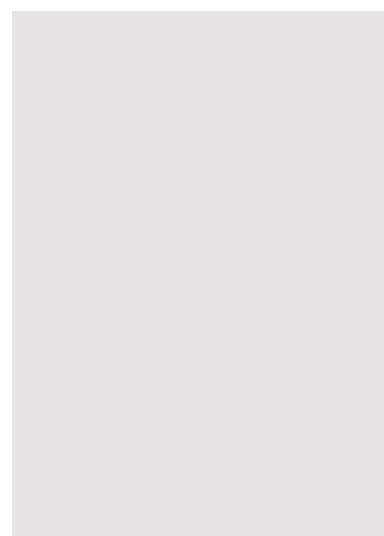
SF 1135  
LIGHT IVORY



SF 1133  
MYSORE IVORY



SF 1132  
CAFÉ CREAM



SF 1256  
SILVER GRAY



SF 1257  
SLATE GRAY



SF 1170  
JET BLACK

## SOLID COLOUR

*"Study nature, love nature, stay close to nature. It will never fail you."  
- Frank Lloyd Wright*

SOLIDS



SF 1190  
THISTLE BLUE



SF 1361  
BASE BLUE



SF 1197  
ALASKA BLUE



SF 1188  
OCEAN BLUE



SF 1195  
NAVY BLUE



SF 1185  
ROYAL BLUE



SF 1333  
TULIP



SF 1336  
PURPLE



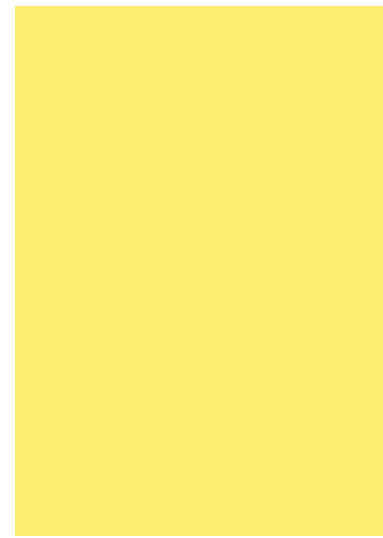
SF 1335  
LAVENDER



SF 1334  
PLUM



# SOLID COLOUR



SF 1357  
YELLOW



SF 1358  
GOLD YELLOW



SF 1277  
SAND STONE

SOLIDS



SF 1275  
SPARKLING ORANGE



SF 1276  
CUTRUS ORANGE



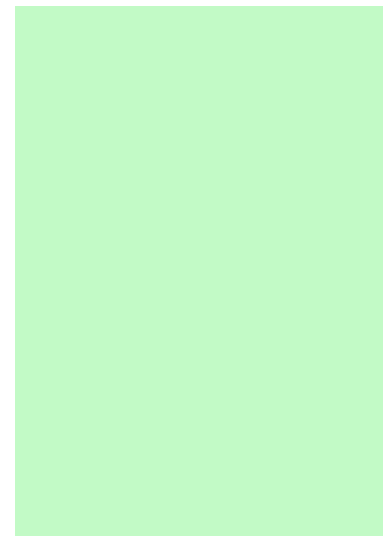
SF 1274  
ORANGE



SF 1232  
SHERBERT GREEN



SF 1227  
PATINA GREEN



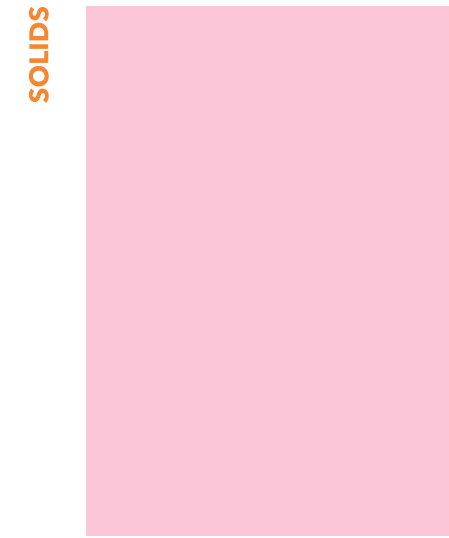
SF 1233  
DUTCH GREEN



SF 1231  
SPARK GREEN



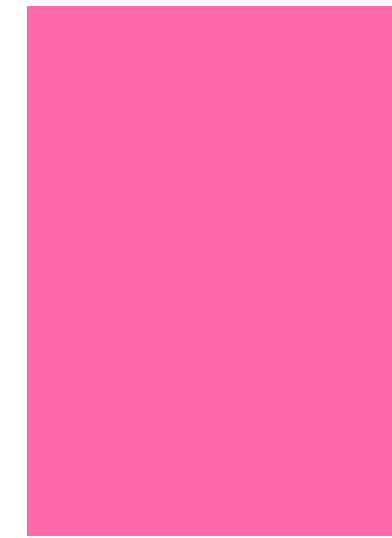
SF 1220  
FOREST GREEN



SF 1321  
BLUSH PINK



SF 1322  
DARK PINK



SF 1320  
BUBBLE GUM PINK



SF 1319  
HOT PINK



SF 1317  
TOMOTO RED



SF 1315  
BERRY RED



SF 1316  
GLAMOUR RED



SF 1360  
BLACK CURRANT



SF 1205  
RUST



SF 1206  
CHERY



SF 1209  
COFFEE





## FOLLOW YOUR HEART.

*An artist has his own set of rules which he follows while pursuing his craft. He puts his heart and soul into the body of the art to give a life of its own. However, what separates him from the ordinary is his ability to know when to bend the rules to suit his vision.*

Louis Kahn used to tell his students: if you are ever stuck for inspiration, ask your materials for advice. "You say to a brick, 'What do you want, brick?' And brick says to you, 'I like an arch.' And you say to brick, 'Look, I want one, too, but arches are expensive and I can use a concrete lintel.' And then you say: 'What do you think of that, brick?' Brick says: 'I like an arch.'" And thus the brick has its way.



# WOOD HIGH GLOSS

Louis Kahn's daring architectural endeavors were intended towards precise assimilation of structure, a silent reverence for lights and materials, a loyalty to classical geometry, and concern for human values. Which principles guide your approach towards the craft?



**HG 92130**  
CHARCOAL WOOD



**HG 92129**  
PINK WOOD



**HG 92127**  
PAINTED ASH



**HG 92128**  
POLISHED ASH

WOODS | WOOD GLOSSY



WOODS | WOOD GLOSSY



**HG 92214**  
AMAZON LOGS



**HG 92215**  
GIFFORD WOODS



**HG 92218**  
NICOLLET LUMBERS



**HG 93148**  
OXNARD OAK



**HG 44288**  
WASUM WALNUT



**HG 44287**  
WATERLOO WALNUT



**HG 44289**  
WHATTHON WALNUT



**HG 93151**  
OKENE OAK



**HG 92576**  
CARACAS WALNUT



**HG 92577**  
AMARI WALNUT



**HG 44253**  
LAOS WALNUT



**HG 92507**  
OTTAWA WALNUT



# ANTIQUÉ WOOD



**SF 44877**  
CRACKED WOOD

**SF 44878**  
KNOTTY WOOD



**HG 44877**  
CRACKED WOOD

**HG 44878**  
KNOTTY WOOD

**HG 44879**  
CREAM PLANK WOOD

**HG 44880**  
ANTIQUÉ PLANK WOOD



**SF 44879**  
CREAM PLANK WOOD

**SF 44880**  
ANTIQUÉ PLANK WOOD



**SF 44877**  
CRACKED WOOD

**SF 44878**  
KNOTTY WOOD

**SF 44879**  
CREAM PLANK WOOD

**SF 44880**  
ANTIQUÉ PLANK WOOD



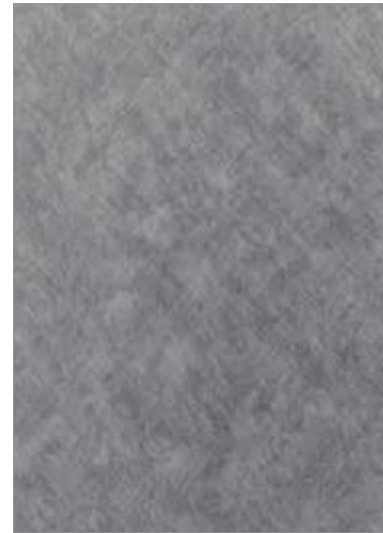
## FANCY HIGH GLOSS

Fancy Glossy laminates collection provides you wide range of in vogue design. It gives a beautiful look to your interior.

STONE & CONCRETE | GLOSS FANCY



**HG+ 93164**  
CEMENT BRUSHSTROKES



**HG+ 93165**  
PUTTY BRUSHSTROKES



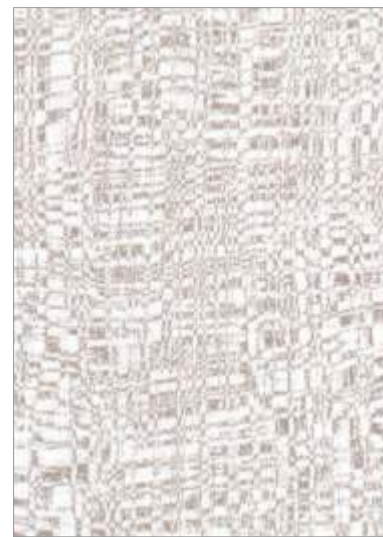
**HG+ 44881**  
GREY WALLTOUCH



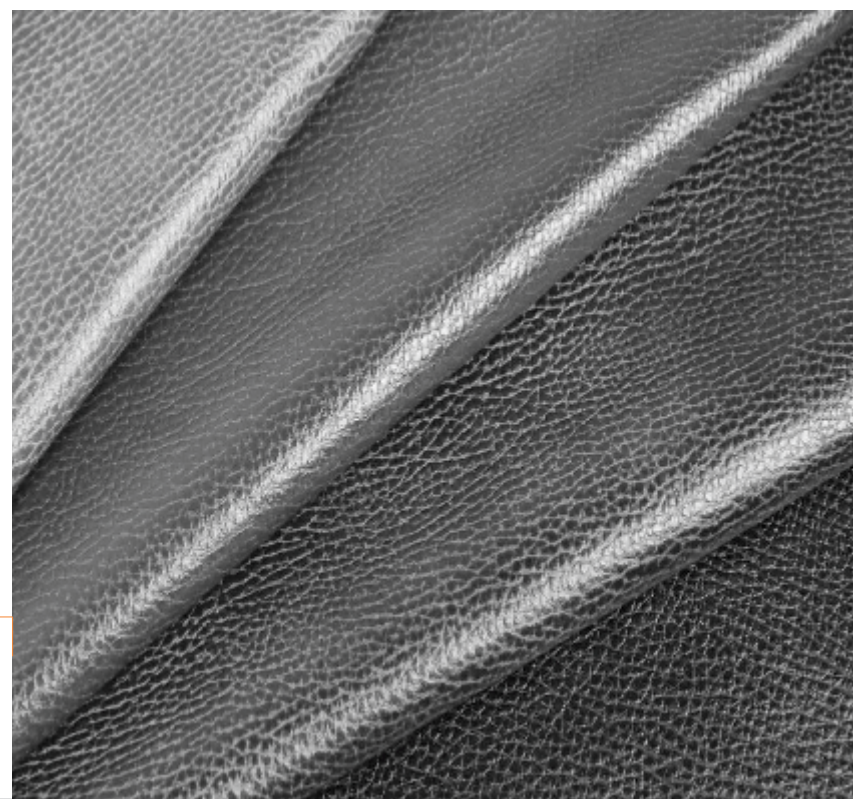
**HG+ 44882**  
GREEN WALLTOUCH



**HG+ 93012**  
WHITE CORK



**HG+ 93014**  
COFFEE CORK



**HG+ 3086**  
TAN NUBUK



**HG+ 3087**  
CHOCO NUBUK

## MESH

Louis Sullivan was regarded as the 'Father of Skyscraper's' in Modern Architecture. Defying the conventional approach, he embraced modern methods and advocated vertical rise of these building by using steel frame construction. Set your goals upfront and then create your way to achieve it.



**HG+ 3071**  
CREAM MESH



**HG+ 3072**  
GREY MESH



**HG+ 3073**  
CHARCOAL MESH



**HG+ 3074**  
BRONZE MESH



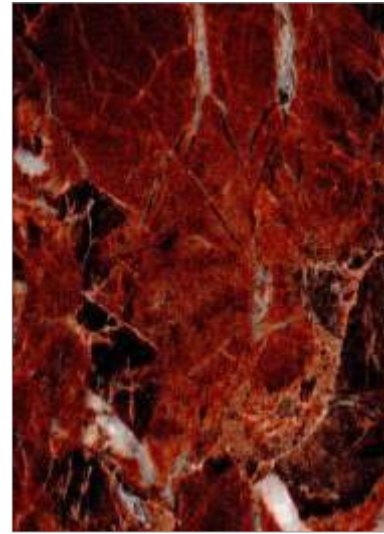
**HG+ 3075**  
RUBY MESH



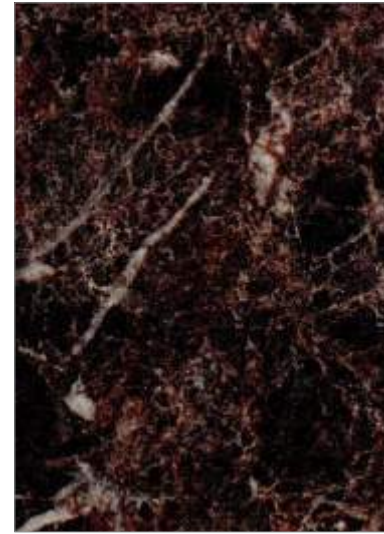




**HG 44308**  
ITALIAN MARBLE-1



**HG 44309**  
ITALIAN MARBLE-3



**HG 44310**  
ITALIAN MARBLE-2



**HG 44459**  
GREEK SLATE



**HG 44460**  
IRISH SLATE



**HG 44849**  
GREY SLATE



**HG 44850**  
TAN SLATE



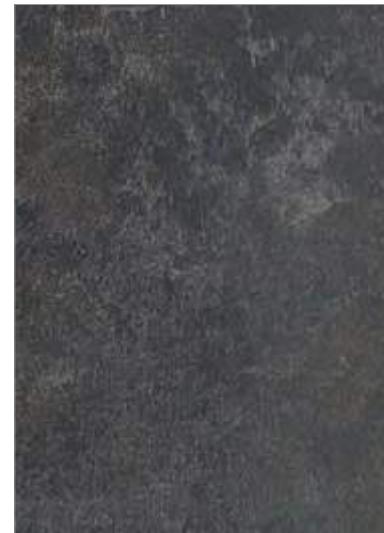
**HG 44851**  
GREY SLATE



**HG 93055**  
CONAKRY ALICANTE



**HG 93056**  
BOLIVAR ALICANTE



**HG 93156**  
CHARCOAL SLATE



**HG 93157**  
GREY SLATE

← STONE





# WOOD GRAINS

ASH, BEECH, BIRCH, CHERRY



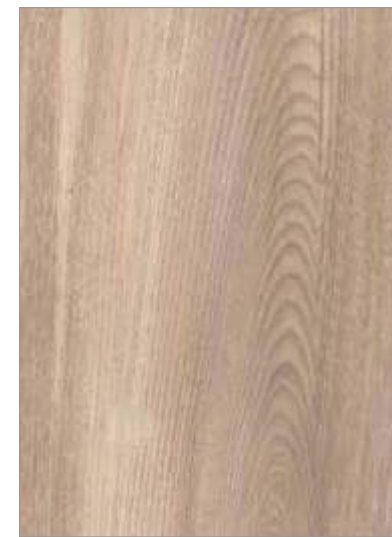
SF 92116  
MANGFALL BEECH



SF 92117  
BAVARIAN BEECH



SF 92115  
CHERRY BEECH



SF 93158  
ZINDER ASH



SF 93159  
ABARE ASH



SF 92127  
PAINTED ASH



SF 92128  
POLISHED ASH



SF 44305  
EPIRUS ASHCUT



SF 44307  
ZADAR ASHCUT



SF 92578  
INARI BIRCH



SF 92579  
IRISH BIRCH

# WOOD GRAINS

CHERRY, CHESTNUT, IPE, OAK



SF 44256  
OXFORD CHERRY



SF 44300  
HISTORIC CHESTNUT



SF 93152  
BARETOS CHESTNUT



SF 92110  
SNOW IPE



SF 92515  
SMOKED OAK



SF 92109  
TAN IPE



SF 93153  
RHINE CHESTNUT



SF 93149  
OSAKA OAK



SF 93148  
OXFORD OAK



SF 93150  
OPOLE IPE



SF 93151  
OKUME OAK



# WOOD GRAINS

WENGE, PINE, SAPELIE, SUCUPIRA



SF 92581  
SKYLINE WENGE



SF 92582  
ROSE MOORE WENGE



SF 92114  
HIGHLAND PINE



SF 92525  
SUNGLOW SAPELIE



SF 92129  
CHOCO SUCUPIRA



SF 92130  
CHARCOAL SUCUPIRA



# WOOD GRAINS

TEAK

*"As architects we bring to the context more than just the utilitarian goals... we seek the poetry in the place, the lyricism in the built-forms and vibrancy in the inhabitants' lives."*

*- Christopher Charles Benninger*



SF 92218  
NICOLLET LUMBERS



SF 44456  
TANDIL TEAK



SF 44457  
TALCA TEAK



SF 44458  
TACNA TEAK



SF 92214  
AMAZON LOGS



SF 92529  
LOURO TEAK



SF 92530  
TEAK CLASSICO



SF 92531  
ANTIQUE ELEGANCE



SF 92215  
GIFFORD LOGS





SF 44206  
VATICAN WALNUT



SF 44207  
VANUATU WALNUT



SF 44236  
WALES WALNUT



SF 44253  
AMERICAN WALNUT

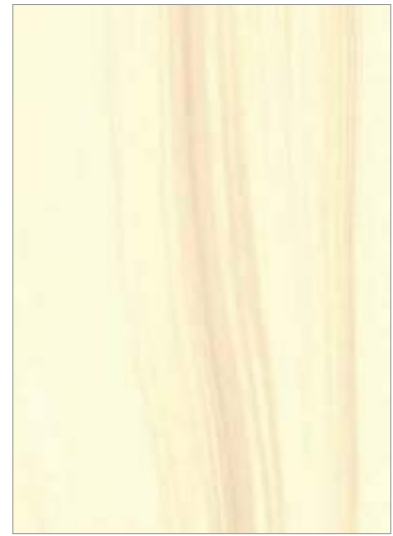
# WALNUT



SF 44258  
CROATIA WALNUT



SF 44449  
BARAKI WALNUT



SF 44288  
WASUM WALNUT



SF 44289  
WHATHON WALNUT



SF 44287  
WATERLOO WALNUT



SF 44450  
WHITNY WALNUT



SF 44451  
WARSAW WALNUT



SF 44452  
WACO WALNUT



SF 92507  
OTTAWA WALNUT



SF 92508  
RIGA WALNUT



SF 92576  
CARACAS WALNUT



SF 92577  
AMARI WALNUT



SF 93160  
PERUGIA WALNUT



SF 93161  
BIYSK WALNUT







## ALUMINIUM FOILS

WOOD



**MT 5001**  
SILVER FOIL



**MT 5002**  
COPPER FOIL

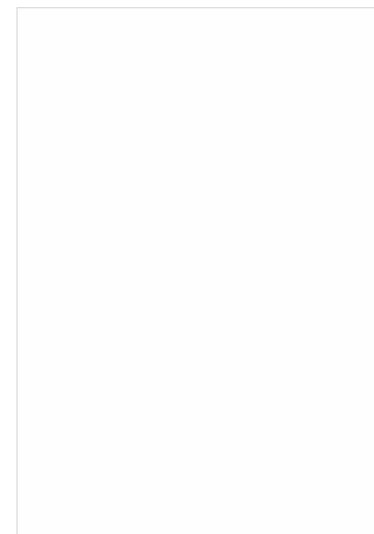


**MT 5003**  
BRONZE FOIL



**MT 5014**  
GOLD FOIL

## MARKER & CHALK BOARD LAMINATES

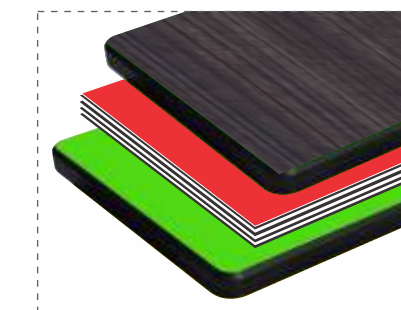
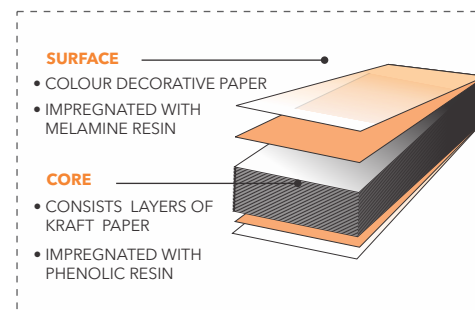


**HG/MG 1101**  
MARKER GRADE



**HG/MG 1220**  
CHALK GRADE

## COMPACT LAMINATES

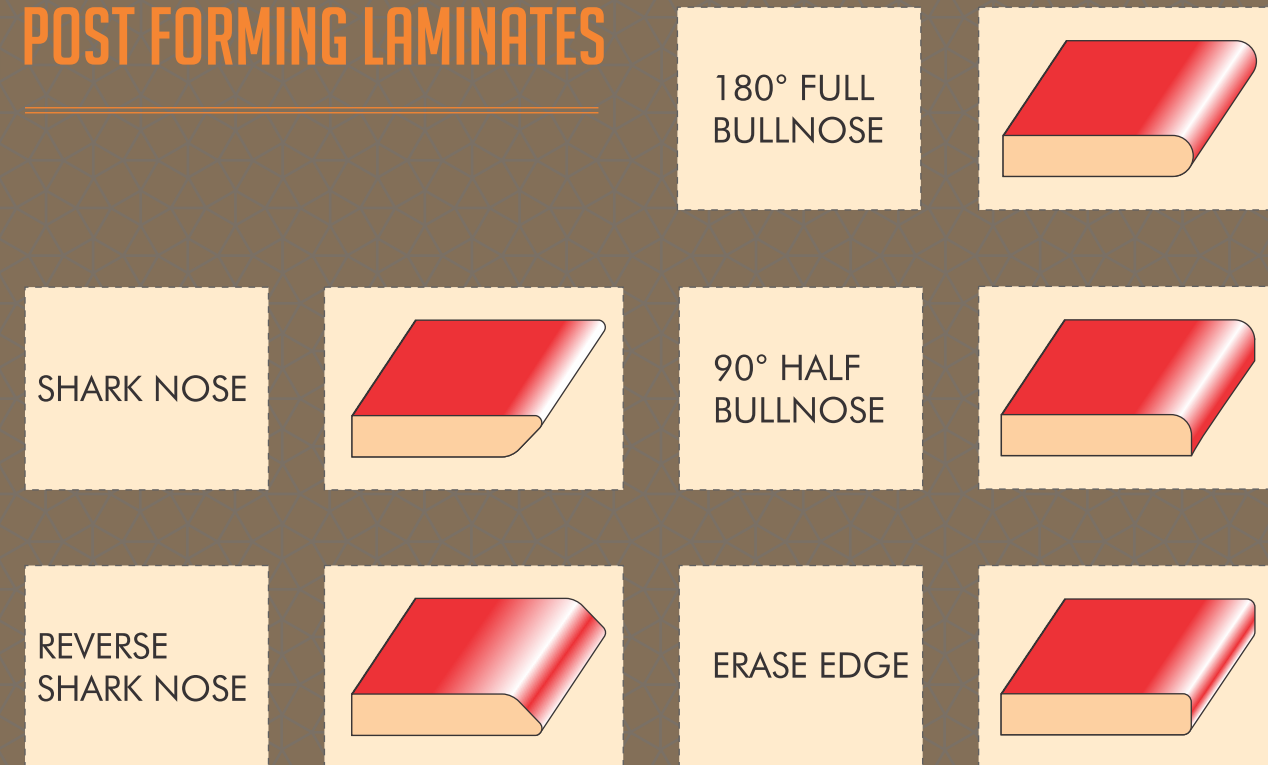


Compact laminates is a durable, low maintenance and design - focused option for tops and partition in high traffic areas, and rooms with elevated relative humidity.

Thickness Available : 2 mm to 12 mm  
Size Available: 1220 mm x 2440 mm



## POST FORMING LAMINATES



Post forming laminate is used in applications where a rolled edge is desirable. The rolled edge eliminates seams and produces a smooth/ attractive appearance to the finished assembly. Typical uses include countertops, cabinet doors/ drawerfronts and desktops.

**Product Identification** Post forming laminate is designed for manufacturing countertops and other horizontal surfaces where the laminate may be heated and rolled over the substrate edge to eliminate seams. This type is designed for applications where impact resistance is less critical.

Post forming high pressure laminate is manufactured in a flat press by combining decorative papers saturated in melamine resin with phenolic-impregnated kraft layers at pressures exceeding NEMA specifications of 750 psi (5.17 MPa) and temperatures approaching 3000 F (150° C). The panels are trimmed to size and the backs are sanded to facilitate bonding. The thickness of the laminate is determined by the number of kraft layers used. The laminating process combines the durability of melamine resins with the aesthetics of decorative papers creating a surfacing material that has been the standard for well over forty years.

## POSTFORMING TIPS

When working with Durian Post Formable Laminates, these techniques will produce a quality application.

- Proper conditioning of the laminate, substrate, and backing sheet minimizes possible warping, shrinking, or expansion of assembled panels. Ideally, all components should be conditioned at 70 deg. F to 75 deg. F (21 deg. C to 25 deg. C) and 45 to 50 percent relative humidity for 48 hours prior to assembly.
- The radiused edge of the substrate must be smooth, rounded, and free of irregularities and loose particles. Lead-in cracks may be minimized by ensuring a smooth cut on the edge of the laminate.
- Always bond laminate to a suitable substrate such as medium to high density fiberboard, particleboard. It should not be glued directly to plaster walls, gypsum wallboard, or concrete.
- Recommended adhesives include solvent or water-based contact adhesive, white glue (PVA), epoxy, and hot melt glue. Consult your adhesive supplier for specific application requirements.
- The use of a backing or liner sheet is recommended to minimize warpage. The thickness of the backing sheet should be relatively equal to the thickness of the decorative laminate on the face of the assembly.
- The decorative surface to be formed should be heated to a temperature of deg. (155 deg. C to 165 deg. C).
- The desired heat-up rate to 325 deg. F (165 deg. C) should be one second for every .001" of thickness (i.e., 28 seconds for F28, 39 seconds for F39).
- Forming should be accomplished within 5 seconds of achieving proper surface temperature.
- Heat-up rates of laminate are affected by thickness, color, and finish. Temperatures should be verified by temperature-indicating wax (Tempilaq).

## FABRICATION TIPS

- All saw blades and router bits used for cutting should be carbide tipped. Feed rate should be slow and tool speed should be high. To minimize the development of surface scratches caused by router bits, lubricating the laminate edge with a wax stick is recommended prior to tooling.
- Inside corners of cutouts for electrical outlets, sinks, etc., should have a minimum radius of 1/8" (3 mm) and be filed smooth. This reduces the likelihood of stress cracks.
- All edges of laminate should be filed smooth with file direction towards substrate to help prevent stress cracks and to minimize chipping.
- When nails or screws must be used, it is advisable to first drill an oversized hole through the laminate. This reduces the likelihood of stress cracks.
- All laminate is intended for interior use only, and should not be exposed to extreme humidity, continuous sunlight, or temperatures above 275 deg. F (135 deg. C) for extended periods of time.

## TECHNIQUES FOR USING POST FORMABLE LAMINATES

- To Minimize warpage, shrinking, expansion etc. All the components i.e laminate; substrate and backing sheet should be properly conditioned. ideal condition is at 70 Degree to 75 Degree(21 to 25 Degree celsius) and 45 to 50 percent relative humidity for 48 hours prior to assembly
- Substrate like MDF, particle boards fibre boards and metals are ideal, it should not be stuck directly to plaster, gypsum wall board or concrete.
- Right adhesive to be used like postformable solvent or water based content cement, white glue (pva) and epoxy.
- Backing sheets are recommended to be used. the thickness of backing sheet should be relatively equal to the thickness of decorative laminates.
- The decorative surface to be formed should be heated to A temperature of 325 Degree (165 Degree Celsius).
- The heat up rate to 325 Degree Fahrenheit (165 Degree Celsius) should be one second for every 0.001" of thickness (i.e 28 second for grade 008 and 39 second for grade 100).
- The forming process should be completed within 5 second of achieving proper temperature
- Temperature indicating wax should be used to verify the temperature because heat up rates of laminate are effected by thickness, colour and finish of the laminate.



## TECHNICAL SPECIFICATION

PROPERTIES	UNIT	SPECIFIED VALUE				DURIAN RESULT	
		IS:2046/95	BSEN438	DINEN438	ISO4586-1	VGS	HGS
Surface Wear Resistance	REV.	350	350	350	350	350 Min	500 Min
Boiling Water Resistance							
• Thickness Increase	%	12.0 Max	14.0 Max	14.0 Max	14.0 Max	8	7
• Weight Increase	%	14.0 Max	12.0 Max	12.0 Max	12.0 Max	7	6
• Appearance	Grade		4	4	4	4	5
Dimension Stability							
• MD (Machine Direction )	L-%	0.53 Max	0.625 Max	0.625 Max	0.625 Max	0.45	0.35
• CD (Cross Direction) T-%	T-%	1.01 Max	1.100 Max	1.100 Max	1.100 Max	0.65	0.55
Resistance to High Temperature & Cigarette Burns	Grade		3	3	3	3	4
Resistance to Steam	Grade	4	4	4	4	5	5
Resistance to Dry Head							
• Gloss	Grade	3	3	3	3	4	4
• Other		4	4	4	4	5	5
Resistance to Cracking	Grade	4	4	4	4	5	5
Resistance To Scratching	Newton	2.0	2.0	2.0	2.0	2.5	3.5
Small Diameter. Ball Resistance	Newton	20	20	20	20	25	28
Specific Gravity	gm/cm3	-	-	-	-	1.38 to 1.45	1.38 to 1.45
Resistance to Staining	Grade						
• Acetone		5	5	5	5	5	5
• Coffee		5	5	5	5	5	5
• Sodium Hydroxide 25% Solution		5	5	5	5	5	5
• Hydrogen Peroxide - 30%		4	4	4	4	5	5
• Shoe Polish		4	4	4	4	5	5
• Citric Acid-10 % solution		4	4	4	4	5	5
Resistance to Color Change in							
• Xenon Arc Light in Enclosed	Blue Wool Standard	6 Min.	6 Min.	6 Min.	6 Min.	6 Min.	6 Min.
• Carbon Arc Light		5 Min.	5 Min.	5 Min.	N / A	5 Min.	5 Min.

Grade : 5-Highest, 1-Lowest, VGS-Vertical Grade Standard, HGS : Horizontal Grade Standard

### PRODUCT WARRANTY

Company provides warranty that the product is free from any manufacturing defects and is suitable to use for normal and usual purpose. In case of any visual defects, the product should not be used, cut, or altered in any manner. Company liability will be limited to the extent the cost of product only. The colour/shade may vary from lot to lot. Do inspect properly before using the product. Company will not entertain any claim if the product is cut or altered in any manner for any visual or appearance, shade change / difference.

### PRODUCT TECHNICAL DATA & SPECIFICATIONS

Type	: Conventional Laminates. (Other Grades Available on request)
Thickness	: 0.5 MM Onwards 48"x96"
Size	: 1220 mm x 2440 mm (8'x4')
Product Standard	: Comprising to <ul style="list-style-type: none"> <li>• British European Standard : BS EN 438</li> <li>• American NEMALD 3,</li> <li>• BIS (Bureau of Indian Standard ) IS:2046</li> <li>• BIS (Bureau of Indian Standard ) IS:2036 Grade P1 Phenolic/Electronic Insulation.</li> <li>• ISO 4586.</li> </ul>

### CEDAR DECOR PRIVATE LIMITED

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 Ph : + 91 (79) 2687 1295 / 1298 / 1758. Fax:+91 (79) 2687 1761  
 www.cedarindia.com • Email: mail@cedarindia.com

### PRODUCT CARE AND MAINTENANCE

For cleaning the surface of the laminates, use dry cloth to wipe the stains. If needed can use ordinary liquid detergent ( non-acidic) or ammoniated liquid. After taking a trial on small portion. Stain remover or Industrial organic solvents can be used to remove stubborn stains in case if there is no problem. One should not use, wire or hard-plastic brushes, and abrasives to clean the surface.

The LUSTROUS Fancies and Wood collection are specially made laminates to give bright optical view. The properties of these laminates are very sensitive and thus should be used only for vertical applications. While cleaning these laminates use only dry cloth or wet damp cloth in natural water only.

Since, conventional laminates are made for interior decorations, should not be used for external use where there are chances for direct exposure to sunlight or any other sort of direct heat.

It is always recommended to keep the substrate horizontal while pasting the laminates. Immediate removal of pressure and vertical application should not be practiced.

Samples pasted in the folder represents the finish & design and not the actual thickness.

Customer Services  
 +91 9879604881

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f

www



CQ

CDPL / EXP / 7111 / A

TRADE SAMPLE NOT FOR SALE

www.durianlam.com

## CREDENTIALS

### FSC CERTIFICATION

We are glad to announce that we are the first laminate company in India to be certified for compliance with the internationally recognized Forest Stewardship Council (FSC) certification, FSC is an independent, non-government, not-for-profit organization established to promote the responsible management of the world's forests. FSC certification provides a credible link between responsible production and consumption of forest products, enabling consumers and businesses to make purchasing decisions that benefit people and the environment as well as providing ongoing business value. Acquiring the FSC certificate is our small way of being a responsible corporate towards our environment, our future generations and to the society we live in.



### ISO 9001:2008



### ISO 14001:2004



### ISI CERTIFICATE





## MATERIAL INFORMATION

### CARING AND CLEANING TIPS

A major advantage of DURIAN's laminate surfaces is that cleaning is so simple and easy.

Usually, a moist cloth is sufficient for cleaning, and using a regular dish-washing liquid is more than sufficient to get rid of any greasy stains.

For more stubborn stains, they can be removed with an organic solvent such as methylated spirits or alcohol. Brushes with hard bristles (not wire brushes) may also be used for soft scrubbing.

We do not encourage any application that the laminate surface is not designed for. For example abusing the laminate surface as a chopping board, placing hot cookware directly onto the HPL surface, exposing the HPL to open flames, and applications to outdoor areas under direct sunlight.

Proper maintenance and care for DURIAN HPL surfaces will ensure that the material will retain their original protective functions for many years.

### DISCLAIMER & WARRANTY

Clients are advised to reconfirm the selected designs, corresponding colour codes and material attributes with DURIAN's representatives prior to ordering DURIAN will not be responsible for any claims resulting in errors in this catalogue, or from the sample selection process.

DURIAN ensures that its surface products are reasonably free of defects upon delivery with compliance to its strict material properties and quality controls. Customers are advised to examine the HPL quality before installation for any noticeable manufacturing defects.

### APPLICATION GUIDE

All of the products are for interior use only.

Please read the following carefully about the cautions for handling and working when high pressure laminates sheets ( HPL) are used as the surface materials for furniture and store fixture.

### CAUTIONS FOR THE PRODUCTS

High Pressure laminated sheets (HPL) may sometimes leave wiping of water and oil left on the sheets, and causes some surface scratches and glossiness, or erase embosses and designs due to the rubbing against the sheets.

HPL are highly durable and stain-resistant. However, depending on the use, color design and surface finish, the scratches and stains may be conspicuous. In general, the darker colors and flat surface finishes such as the glossy finish and mat finish tend to cause easily recognizable scratches. Also, depending on the color design, surface finish ( dark color and mat finish, etc) and the kind of stain, the stains may be more noticeable.

Durian decorative materials ( HPL, films and noncombustible materials, etc.) may cause slight size changes due to the fundamental qualities of each material and use environment.

When you use these materials, please pay attention to where they are used, how they are used and what are the base materials, and perform the appropriate adhesion, handling and work. Inappropriate adhesion, processing and work may cause troubles such as delamination, swelling and cracks of the finished materials.

The HPL, if they are left wet with water, may produce some scales which are caused by the mineral contents in water drops, and are very difficult to remove.

### CARE INSTRUCTION

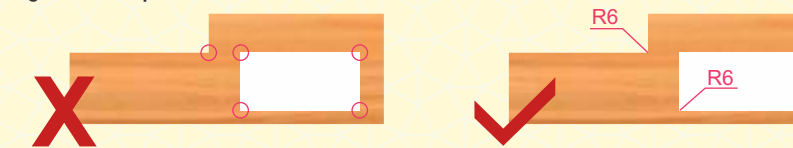
1. Clean stained Durian Laminate surface with low concentrated soap (liquid), then wipe it with damp soft fabric/plas chamois, until the soapsuds disappear
2. Wipe the same place again using clean damp cloth, to get the maximum cleanliness
3. For glue or ink stain, immediately first clean stains with thinner, then repeat steps 1 & 2
4. Never use acid or alkali chemicals and non-neutral detergent for wiping. They may cause discoloration and interior quality.
5. If the chemicals such as iodine, hair dye and hair tonic are left for a long time on the laminated sheets, the surface may be discolored. Please wash off the chemicals as soon as possible.

### CUTTING

Use only sharp knife or saw for rough edge(s) and it is recommended to finish with sandpaper for smoothness.



If the cutting angles are sharp corners, it is recommended to make each corner round (more than 6mm R), to prevent a crack.



### ATTACHING

1. Pick the flat surface material, that will be attached by AICA HPL
2. Clean both surface, spread the glue to both surface to be attached
3. Start attaching HPL diagonally from one edge to the other edge
4. Press all surface using hand, roll or even a press-machine

### TO USE SAFELY

#### FIRST AID

- If dust or fine powder attached to your skins, or goes into your eyes, nose or mouth, wash them off with plenty of water. If you feel unusual, please consult a doctor for treatment immediately.
- In case of fire, extinguish the fire with water, mist, bubbles, and chemical fire-extinguishing agents.



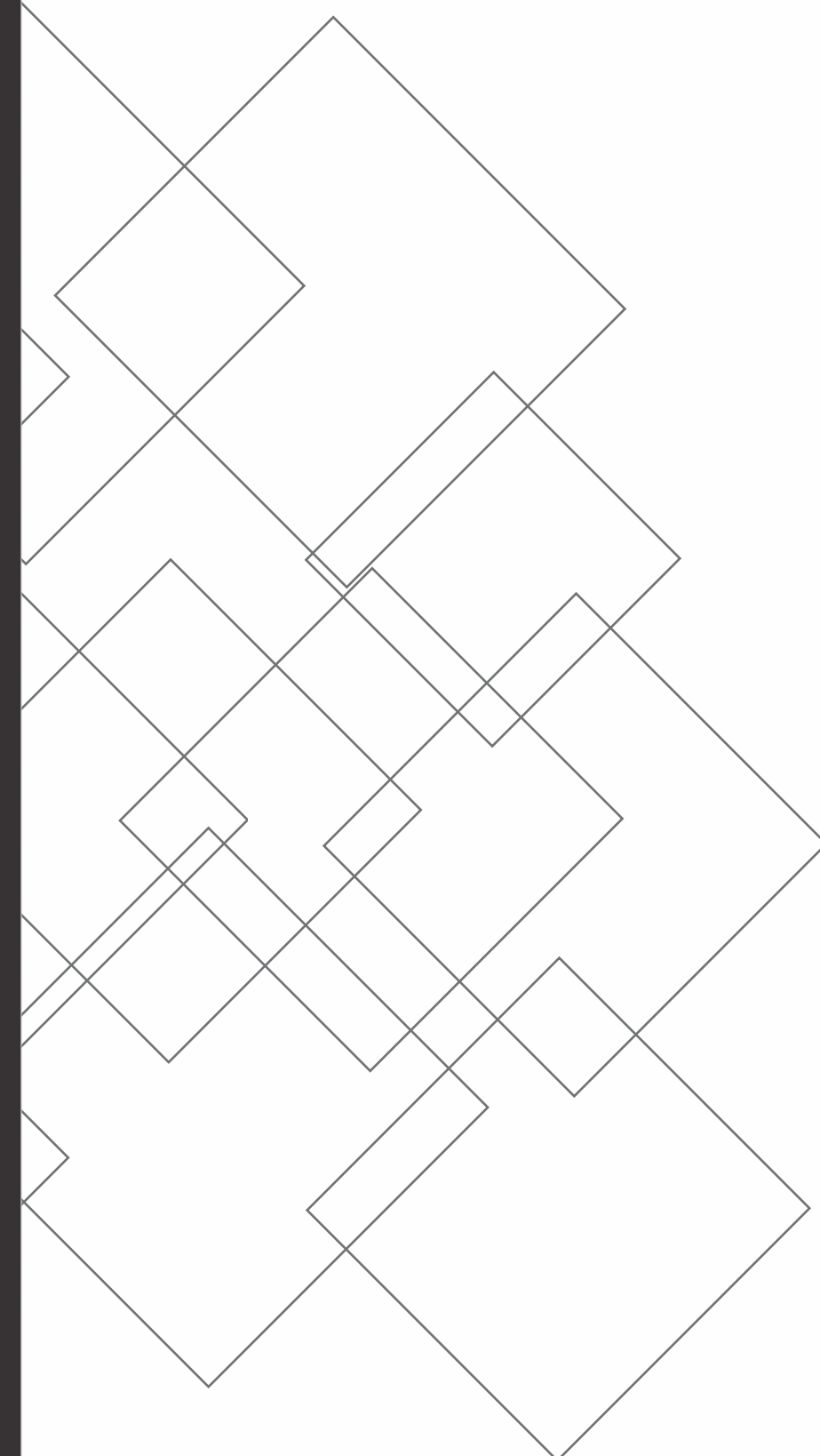
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78	1322	SF	34
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80	1334	SF	32
81	1335	HG	29
82	1335	SF	32
83	1336	HG	29
84	1336	SF	32
85	1357	HC	22
86	1357	HG	30
87	1357	SF	33
88	1358	HG	30
89	1358	SF	33
90	1360	PC	20
91	1360	WO	20
92	1360	PR	21
93	1360	HG	30
94	1360	SF	34
95	1361	SF	32
96	3071	WS	10
97	3071	HG+	42
98	3072	WS	10
99	3072	HG+	42
100	3073	WS	10
101	3073	HG+	42
102	3074	WS	10
103	3074	HG+	42
104	3075	WS	10
105	3075	HG+	42
106	3086	RY	9
107	3086	SE	21
108	3086	HG+	41
109	3087	RY	9
110	3087	SE	21
111	3087	HG+	41
112	5001	MT	52
113	5002	MT	52
114	5003	MT	52
115	5014	MT	52
116	33907	SM	23
117	33910	SM	23
118	33911	SM	23
119	33912	SM	23
120	44206	PA	14
121	44206	KP	15
122	44206	XW	19
123	44206	SF	49
124	44207	WY	13
125	44207	AQ	17
126	44207	SF	49
127	44236	PA	14
128	44236	SF	49
129	44253	HG	38
130	44253	SF	49
131	44256	SF	46
132	44258	SF	49
133	44287	WY	13
134	44287	KP	15
135	44287	EL	17
136	44287	HG	38
137	44287	SF	49
138	44288	VZ	11
139	44288	WY	13
140	44288	KP	15
141	44288	EL	17
142	44288	HG	38
143	44288	SF	49
144	44289	VZ	11
145	44289	WY	13
146	44289	KP	15
147	44289	AQ	17
148	44289	EL	17
149	44289	HG	38
150	44289	SF	49

Sr. No.	Design No.	Finish	Page No.
151	44300	SF	46
152	44305	SF	45
153	44307	SF	45
154	44308	HG	43
155	44309	HG	43
156	44310	HG	43
157	44449	AQ	17
158	44449	WG	18
159	44449	SF	49
160	44450	AQ	17
161	44450	WG	18
162	44450	SF	49
163	44451	SF	50
164	44452	SF	50
165	44456	LK	13
166	44456	SF	48
167	44457	LK	13
168	44457	RS	15
169	44457	SF	48
170	44458	LK	13
171	44458	RS	15
172	44458	EL	17
173	44458	SF	48
174	44459	RY	9
175	44459	HG	43
176	44460	RY	9
177	44460	HG	43
178	44849	HG	43
179	44850	RY	9
180	44850	HG	43
181	44851	RY	9
182	44851	HG	43
183	44877	LL	14
184	44877	SF	39
185	44877	HG	39
186	44877	SF	40
187	44878	LL	14
188	44878	SF	39
189	44878	HG	39
190	44878	SF	40
191	44879	LL	14
192	44879	HG	39
193	44879	SF	40
194	44879	SF	40
195	44880	LL	14
196	44880	HG	39
197	44880	SF	40
198	44880	SF	40
199	44881	WS	10
200	44881	HG+	41
201	44882	HG+	41
202	92109	RS	15
203	92109	XW	19
204	92109	SF	46
205	92110	RS	15
206	92110	XW	19
207	92110	SF	46
208	92114	SF	47
209	92115	SF	45
210	92116	SF	45
211	92117	SF	45
212	92127	RV	12
213	92127	HG	37
214	92127	SF	45
215	92128	RV	12
216	92128	HG	37
217	92128	SF	45
218	92129	RV	12
219	92129	HG	37
220	92129	SF	47
221	92130	RV	12
222	92130	HG	37
223	92130	SF	47
224	92214	HG	38
225	92214	SF	48

Sr. No.	Design No.	Finish	Page No.
226	92215	HG	38
227	92215	SF	48
228	92218	HG	38
229	92218	FS	48
230	92507	VZ	11
231	92507	WO	20
232	92507	HG	38
233	92507	SF	50
234	92508	VZ	11
235	92508	WG	18
236	92508	WO	20
237	92508	SF	50
238	92515	SF	46
239	92525	SF	47
240	92529	PA	14
241	92529	SF	48
242	92530	SF	48
243	92531	AF	18
244	92531	XW	19
245	92531	SF	48
246	92576	VZ	11
247	92576	HG	38
248	92576	SF	50
249	92577	VZ	11
250	92577	HG	38
251	92577	SF	50
252	92578	SF	45
253	92579	SF	45
254	92581	SF	47
255	92582	SF	47
256	93012	HG+	41
257	93014	HG+	41
258	93055	HG	43
259	93056	HG	43
260	93148	HG	38
261	93148	SF	46
262	93149	AF	18
263	93149	SF	46
264	93150	SF	46
265	93151	AF	18
266	93151	HG	38
267	93151	SF	46
268	93152	WG	18
269	93152	SF	46
270	93153	SF	46
271	93156	RY	9
272	93156	HG	43
273	93157	RY	9
274	93157	HG	43
275	93158	RV	12
276	93158	PA	14
277	93158	SF	45
278	93159	RV	12
279	93159	SF	45
280	93160	VZ	11
281	93160	RV	12
282	93160	AF	18
283	93160	SF	50
284	93161	VZ	11
285	93161	RV	12
286	93161	LK	13
287	93161	SF	50
288	93164	WS	10
289	93164	HG+	41
290	93165	WS	10
291	93165	HG+	41
292	A612	HG	26
293	A613	HG	26
294	A614	HG	26
295	A615	HG	26
296	A616	HG	26
297	A617	HG	26
298	A618	HG	26
299	A619	HG	26



**CERTAINLY ARCHITECTURE IS CONCERNED WITH MUCH MORE THAN JUST ITS PHYSICAL ATTRIBUTES. IT IS A MANY-LAYERED THING. BENEATH AND BEYOND THE STRATA OF FUNCTION AND STRUCTURE, MATERIALS AND TEXTURE, LIES THE DEEPEST AND MOST COMPULSIVE LAYERS OF ALL.**

**- CHARLES CORREA**